

# David Boles

David Boles is a publisher, author, teacher, director, and producer. He builds companies, people and makes your history.

david@boles.com

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## Summary

David Boles has an active, and wide-ranging, professional career arcing over 40 years. He was born a child actor in Lincoln, Nebraska and won awards for his singing, acting and dancing. During his teen years, he was a radio personality hosting the “Unique Youth” radio show on KFOR-AM 1240 and KFRX-FM X103. He was the weekly television “Teenaged Movie Critic” for KOLN/KGIN-TV’s “Kidding Around” and the “A Bolesful” segment.

During his high school and award-winning college career, David shifted into behind-the-scenes roles in Television, Film and the Live Stage as writer, director and producer for original productions like “The Westborough Crusaders” television series for Cablevision, “The Weeping Water Café” first produced on stage and then videographed for KPTM-TV. “A Stone’s Throw” was produced by the University of Nebraska-Lincoln Department of Theatre Arts & Dance, and he directed and produced the award-winning art house film, “Watershed.”

As an award-winning graduate student at Columbia University in the City of New York, David turned to Playwriting, Script Doctoring and writing musicals. He worked with theatrical luminaries Liviu Ciulei, Eric Bentley, Howard Stein, Peter Stone, Marshall Jamison and Al Carmines.

While writing, directing and producing mega-media productions, David authors and publishes books about technology, American Sign Language, and provides editorial for other, pressing, human conundrums. He is a pioneer online educator, and he has taught, and created, programs of study, for in-person courses in ASL grammar, Dramatic Arts, Literature, Public Health, English Criticism and Writing at major public and private universities in and around New York City.

### Specialties:

Manuscript Fixing

Nonfiction Editorial

Prose & Poets and the Prairie Voice

Essay Construction

Proofreading & Fact-Checking

E-Book Reviews

Literary Quarterly Editorial

Textbook Authoring  
Social Media Text Proofs  
Developmental Novel Construction  
College-Level Reader Submissions

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## Experience

**Editor, Author and Publisher at David Boles Books Writing & Publishing**

May 1990 - Present

David Boles writes and publishes books and blogs and scholarly papers under via BolesBooks.com.

**Script Doctor at Script Professor**

June 1990 - Present

David Boles edits, rewrites, writes, ghostwrites and fixes scripts for television, film, radio and stage. All confidential. No credit or recognition required. He is your Script Professor and Script Doctor.

**Podcast Host at David Boles: Human Meme**

July 2016 - Present

This podcast delivers ideas about living a human life, and how we choose to propagate knowledge. Located at HumanMeme.com -- you may also subscribe via iTunes and the Google Play Music store!

**Author, Publisher and Editor at David Boles Blogs Network**

January 1985 - Present

Each year, David Boles writes over a million words and publish thousands of for Boles Blogs where you can now find all our former network blogs, Urban Semiotic, Go Inside, Boles Blues, Panopticonic, Carceral Nation, Boles University Blog, 10txt, RelationShaping, United Stage, WordPunk, Memeingful, Scientific Aesthetic, Dramatic Medicine and Celebrity Semiotic in one, universal, truth of life: Out of Many, One.

**Author and Instructor at Hardcore ASL**

February 1988 - Present

David Boles teaches American Sign Language online and in person and he writes ASL textbooks.

**Head Polymath at David Boles University**

January 2003 - Present

Boles University is an online learning portal where David Boles teaches American Sign Language via HardcoreASL.com, dramatic writing via ScriptProfessor.com and he publishes books and articles via BolesBooks.com. He also writes and publishes 14 blogs in the BolesBlogs.com Network.

Boles University also creates content modules for online teaching -- get in touch if you want customizable teaching for your students -- and memeingful education program will be provided for Charter Schools and Homeschool students the world over.

#### **Prognosticator**

**June 2016 - Present**

This newsletter examines why our morality has been given over to gears and grease and technology. What happened to the natural manna of us? Where have we lost our innate ability to make a moral decision without direct interference from the Uncanny Valley?

#### **Lecturer at City University of New York**

**September 2010 - July 2016 (5 years 11 months)**

Founded, and taught, American Sign Language program of study at CUNY professional school. Researcher. Multi-campus Adjunct.

#### **Online Instructor at Connecting Waters Charter School**

**August 2011 - December 2014 (3 years 5 months)**

Approved instructor for teaching American Sign Language to California students who reside in an eight-county area including Stanislaus, San Joaquin, Alameda, Calaveras, Mariposa, Merced, Santa Clara, and Tuolumne counties.

#### **Online Instructor**

**July 2011 - December 2014 (3 years 6 months)**

Approved instructor for teaching American Sign Language to California students who reside in a six-county area including San Bernardino, Inyo, Kern, Los Angeles, Orange, and Riverside counties.

#### **Online Instructor**

**September 2007 - December 2014 (7 years 4 months)**

Approved instructor for teaching American Sign Language for the Ocean Grove Charter School serving California students who reside in a five-county area including Santa Cruz, Monterey, San Benito, Santa Clara, and San Mateo counties.

#### **Online Instructor**

**September 2007 - December 2014 (7 years 4 months)**

Approved instructor for teaching American Sign Language for the Sutter, Butte, Colusa, Placer, Sacramento, Yolo, and Yuba counties in California.

#### **Publisher at David Boles Books Writing & Publishing**

**June 1985 - 2013 (28 years 7 months)**

Discovered new authors. Gave new authors their first publication. Organized staff thought in print on the web with new and curious memes. David Boles also wrote hundreds of articles for publication. In 2010, Go Inside Magazine was folded into the Boles Blogs Network.

#### **Instructor at University of Medicine and Dentistry of New Jersey**

2002 - 2006 (5 years)

David Boles taught the Humanities in the School of Public Health.

#### **Instructor at Rutgers University**

2001 - 2006 (6 years)

Taught Theatre Arts and Speech

#### **Visiting Professor at University of California - Davis**

April 2005 - September 2005 (6 months)

David Boles served a Visiting Professorship with the UC-Davis Program in Sports Medicine. They researched cardiac arrhythmia in student athletes.

#### **Instructor at New Jersey Institute of Technology**

2001 - 2005 (5 years)

English, Literature, Composition and Dramatic Arts

#### **Drama of the Body at Rutgers University**

September 2002 - December 2002 (4 months)

Wrote, directed and produced "Drama of the Body" in live performance for Deaf audiences in the Department of Theatre. The play was videographed by the New Media class.

#### **Instructor at Saint Peter's College**

2001 - 2002 (2 years)

He taught English Composition and Writing.

#### **U.S. East Coast Correspondent**

2001 - 2002 (2 years)

eyepiece magazine

#### **Critical Reading Project Reviewer at Pearson Education**

2000 - 2002 (3 years)

David Boles read books in progress and provided feedback on what to editorially change to help make the book better for the reader.

#### **Comparative Marketing Reviewer at Prentice Hall**

January 2000 - October 2001 (1 year 10 months)

David Boles read books that were submitted for publication and he used his editorial background to compare those books with books already in print. It was important to consider the ever-changing publication landscape to back the right authors.

**Instructor at New York University**

2000 - 2001 (2 years)

David Boles taught American Sign Language in the Department of Applied Psychology.

**Instructor at Fordham University**

1999 - 2001 (3 years)

David Boles taught critical analysis and argumentative writing.

**Instructor at The College of New Rochelle**

1999 - 2001 (3 years)

David Boles taught English Composition, Critical Writing and American Sign Language.

**Technical Editor at Macmillan**

February 1998 - June 1998 (5 months)

"Click Here" published by New Riders

**Script Consultant**

1990 - 1998 (9 years)

Literary Criticism for producers Martin Richards and Sam Crothers.

**Deaf Student's Guide to NYU at David Boles Books Writing & Publishing**

March 1991 - December 1991 (10 months)

Editor

**Script Consultant**

August 1988 - September 1991 (3 years 2 months)

Reading scripts, providing dramatic feedback and consultation directly for Helen Merrill.

**Playwright's Associate at Columbia University in the City of New York**

March 1991 - June 1991 (4 months)

Served as Arthur Kopit's associate for the national tour of the original musical "Phantom" as part of my Columbia University School of the Arts MFA internship.

**Playwright's Associate at Columbia University in the City of New York**

February 1991 - May 1991 (4 months)

Served as Peter Stone's associate on the original Broadway musical production of "The Will Rogers Follies" as part of my Columbia University School of the Arts MFA internship.

**Playwright's Associate at Columbia University in the City of New York**

September 1990 - December 1990 (4 months)

Served as Arthur Kopit's associate for "Bone the Fish" produced at Circle Rep as part of my Columbia University School of the Arts MFA internship.

#### Assistant Director at Columbia University in the City of New York

September 1990 - December 1990 (4 months)

Served as Jim Simpson's assistant director for the original production of Mac Wellman's play, "Sincerity Forever" -- produced by the Brooklyn Academy of Music -- as part of my Columbia University School of the Arts MFA internship.

#### Playwright, Director & Choreographer Working in the Theatre #137

September 1988 - September 1988 (1 month)

David Boles appeared on the CUNY-TV broadcast of the American Theatre Wing Workshop -- "Playwright, Director & Choreographer" (#137) -- in September 1988. David, as a new MFA graduate student at Columbia University in the City of New York, asked a question to the panel about collaboration between Playwright and director and Austin Pendleton started a conversation.

#### Script Consultant at Arena Stage at the Mead Center for American Theater

May 1987 - September 1988 (1 year 5 months)

Script Criticism and Reviews -- working with Lloyd Rose and Jerry Manning.

#### Assistant Director at Ford's Theatre

October 1987 - January 1988 (4 months)

Assistant Director to David Bell for the Ford's Theatre musical presentation of "A Christmas Carol."

#### Movie Critic at KOLN/KGIN-TV

1981 - 1988 (8 years)

Reviewed Films and provided live-on-tape interviews.

#### Victory Awards Announcer and On Stage Associate at The John F. Kennedy Center for the Performing Arts

July 1987 - October 1987 (4 months)

David Boles was an on stage associate for The Victory Awards held at the Kennedy Center. He walked Jim Brady on stage -- the last time he walked on his own in public. He was the announcer for the event hosted by Frank Langella. Music conductor was Marvin Hamlisch. Award recipients included Jim Brady, Jose Feliciano, Ann Margret and Joe Theismann -- among others. Directed by David Bell. Produced by Bonnie Nelson-Schwartz.

#### Prairie Schooner Editorial Assistant at University of Nebraska-Lincoln

January 1985 - July 1987 (2 years 7 months)

First undergraduate in the history of the 60-year Prairie Schooner literary quarterly to be an editorial assistant.

#### Weeping Water Cafe at Script Professor

January 1986 - May 1987 (1 year 5 months)

Wrote and directed the stage play -- "The Weeping Water Cafe" -- presented at the Community Playhouse and then shot for television in various locations for airing on KPTM television in Omaha.

Watershed at Script Professor

March 1985 - March 1987 (2 years 1 month)

An original film, written, directed and produced by David Boles. Filmed entirely on location.

Unique Youth Interviewer and On-Air Radio Talent at Three Eagles Communications / KFOR 1240 AM

1979 - 1987 (9 years)

Unique Youth weekly radio interview show. On-Air Talent for KFOR and KFRX.

On-Air Talent

January 1984 - December 1985 (2 years)

On-Air talent for KLMS 1480 Radio: "Lincoln's Music Station"

On-Air Talent

January 1983 - December 1984 (2 years)

On-Air radio talent for KBHL - "Kept By His Lasso" - country radio.

Kidding Around: A Bolesful at KOLN/KGIN-TV

January 1980 - December 1983 (4 years)

Teenage movie critic for "Kidding Around" on Nebraska superstations KOLN/KGIN-TV. Weekly movie reviews. Segment called "A Bolesful."

Westborough Crusaders at Script Professor

January 1981 - July 1982 (1 year 7 months)

David Boles wrote, directed and produced seven installments of this episodic television drama that aired on Cablevision.

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## Education

Columbia University in the City of New York

MFA, Theatre, 1988 - 1991

Activities and Societies: Dramatists Guild, Company Cell, New Playwrights Festival, Máslova at Teachers College

University of Nebraska-Lincoln

BA, English, 1983 - 1987

Activities and Societies: Nebraska Directors Theatre, Watershed debut at Sheldon Film Theatre, Original Play produced by Dept. of Theatre Arts and Dance, Daily Nebraska Columnist  
Lincoln Northeast High School

High School Diploma, General Education, 1980 - 1983

Activities and Societies: Wrote for the Northeastern newspaper, write and directed for Film, Television and Stage, Fiction in Performance

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## Honors and Awards

Shubert Organization Presidential Scholar (Renewed), Librettist and Lyricist Summer Stipend, Shubert Organization Presidential Scholar, Watershed All University Fund Grant, Vreeland Scholar, First Place, Original One Act Playwriting Contest, Mari Sandoz Prairie Schooner Fiction Award



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[Contact David on LinkedIn](#)